

Familiar Terrain

Joan Jacobson-Zamore, Printmaker

Joan Jacobson-Zamore has created art all her life. While auditing a class at Yale University with Richard Claude Ziemann, she discovered the happy surprise called the monotype. Many pieces in the show are monotypes made in the *plein air* style, but other printing techniques are



Summer Evening II
by Joan Jacobson-Zamore, monotype

also in evidence. For example, lithography is combined with block printing in some of her large-scale prints. But the artist describes her mark making as the distinct signature of her self expression.

For the monotypes, Jacobson-Zamore paints onto a metal etching plate with oil based printing inks loosened with turpentine and linseed oil. Back in her

studio, she prints the image on paper using a Brand printing press. "My work is as much about the art-making process as it is about my subject—the landscape and its ephemeral nature," she says. "I express the yin and yang of painting and the elements of art and try to balance all these ingredients to create a dance of visual pleasure."

Jacobson-Zamore earned her undergraduate and graduate degrees at Hunter College in New York and returned to Pratt Institute in 1985-87 to obtain her MFA in printmaking. Her work is included in the collections of Yale University, Colgate University, the Housatonic Museum of Art in Bridgeport CT, and the Aetna Corporation, and has been published in the poetry magazine, *Parnassus*. She has received numerous prizes for her work.



Terrain II
by Joan Jacobson-Zamore, monotype

Babbidge Library, Stevens Gallery

Curators: Laura Katz Smith & Suzanne Zack

Charles Darwin, 1809-1882

The Legacy of a Naturalist

This exhibit features rare books, prints, natural history specimens, and other artifacts to illustrate the life and career of Charles Darwin, one of the most influential scientists and thinkers of all time. The year 2009 marks not only the 200th anniversary of Darwin's birth, but also the 150th anniversary of the publication of his most famous book, *On the Origin of Species*.

The exhibit begins with a section on the Darwin and Wedgwood families, which intermarried for several generations. Charles Darwin's paternal grandfather, Erasmus Darwin, was a respected physician and scientist and a close friend of his maternal grandfather, Josiah Wedgwood, founder of the Wedgwood Pottery Company. Charles Darwin's wife, Emma Wedgwood, was his first cousin, the daughter of Josiah Wedgwood II. The Darwin family produced several generations of successful scientists and writers. Books by members of the family are on display.

The exhibit also traces Darwin's development as a naturalist, including his famous voyage around the world on H. M. S. Beagle and his work on geology, coral reefs, barnacles, plants, and animals. The development of his theory of evolution by natural selection and his later work on botany, animal behavior, and earthworms are illustrated with books and specimens.



Charles Darwin, from a 19th century glass lantern slide created by the famous Scottish photographer, George Washington Wilson

A final section of the exhibit deals with commemorations of Darwin and his work, beginning with his burial in Westminster Abbey, and with Darwin as a cultural icon, as reflected in the widespread use of his image on postage stamps, coins, trade cards, advertisements, and even children's toys.

Dodd Research Center Gallery

Curators: Carolyn Mills, Melissa Watterworth & Kentwood Wells



Darwin's historic theory of evolution was first published in London in 1859.

The public is cordially invited to attend an opening reception on

Sunday, January 25, 2009

2:00 – 4:00 p.m.

in the Stevens Gallery,

Homer Babbidge Library.

Directions from Hartford to the Storrs Campus Follow I-84 east to exit 68. Turn right onto Route 195. Travel south on Route 195 for approximately six miles to the campus.

Parking Use the South Parking Garage on weekdays before 5 p.m. You may park in any legal space after 5 p.m. on weekdays and at any time on weekends. Parking for disabled visitors is located next to the Dodd Research Center and on the east side of Babbidge Library.

South Parking Garage At the traffic light on the corner of Route 195 and North Eagleville Road (by the Storrs Congregational Church), turn right onto North Eagleville Road. Take the first left onto Glenbrook Road and proceed to the stop sign at Hillside Road. Turn left onto Hillside Road. At the second stop sign, turn right onto Stadium Road (between Gampel Pavilion and the UConn Co-op) and proceed one block to garage entrance on the left. As you exit the garage, turn right and walk straight ahead (a five minute walk) to the Babbidge Library and Dodd Research Center.

January 20 – March 6, 2009

An Accidental Artist*The Hooked Rugs of Lida Skilton Ives**Hooked Rug by Lida Skilton Ives, "61" x 49"**Also on display...***Familiar Terrain***Joan Jacobson-Zamore, Printmaker***Charles Darwin, 1809-1882***The Legacy of a Naturalist*

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Hours

Homer Babbidge Library
 Monday - Thursday 7:30 a.m.-2:00 a.m.
 Friday 7:30 a.m.-10:00 p.m.
 Saturday 10:00 a.m.-10:00 p.m.
 Sunday 10:00 a.m.-2:00 a.m.

Dodd Research Center
 Monday 8:30 a.m.-7:00 p.m.
 Tuesday - Friday 8:30 a.m.-4:30 p.m.
 Saturday 12:00 p.m.-4:00 p.m.
 Sunday Closed

Hours vary during holiday and exam periods.
 Call 860-486-4636 for details.

Exhibit Information

www.lib.uconn.edu/about/exhibits

An Accidental Artist*The Hooked Rugs of Lida Skilton Ives*

How does one define a life? What of our accomplishments will survive to tell future generations who we were? Lida Skilton Ives (1902-1988) was a prominent western Connecticut citizen of the mid-20th century: a mother, businesswoman, community historian, writer, Grange leader...and "rugger."

Prompted by the thrift-minded WPA era and inspired by the Arts and Crafts movement, Lida eventually hooked a substantial, but never fully documented, number of rugs from the 1940s through the 1970s, using recycled woolens and simple burlap backing.

*Hooked Rug by Lida Skilton Ives, 44" x 30"*

Unlike her other very public endeavors, of which she was unabashedly proud, Lida hooked constantly in the background, anonymously, never touting her now well recognized creative accomplishments. Unfortunately, and again indicative of how she viewed her artistic efforts, most of her pieces were never signed, adding to the mystery of this enigmatic woman.

Although Lida married a UConn alumnus and was the mother of four UConn graduates (and the grandmother or great grandmother of three others), she never earned a college degree—one of her life regrets. Ironically, she has finally made her UConn debut through her rugs.

The rugs on display are a sampling of more than 180 surviving pieces owned by family members from several states. A small collection is also housed at the Morris Connecticut Historical Society. The exhibit is dedicated to Lida's daughter, Virginia, and to the memory of Lida's son-in-law and Virginia's husband, Dr. Jack E. Stephens, emeritus professor of engineering, University of Connecticut.

When you see Lida's work, you be the judge: utilitarian or artist, or, perhaps to her surprise, both.

—Kathy Stephens, Bozeman, Montana

Babbidge Library, Gallery on the Plaza
 Curators: Erika McNeil & Laura Katz Smith

The University Libraries' exhibits program is planned and presented by the Libraries' Exhibits Team. An application form for exhibit space is posted at www.lib.uconn.edu/about/exhibits. Additional information about current and past exhibits can be found at this site.

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